



馬仙道

MAGAZINE GAP ROAD

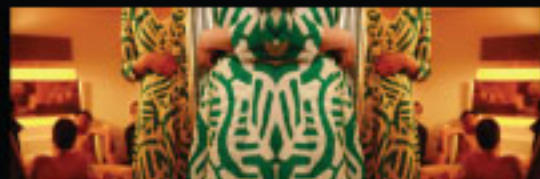
TAI TAI FILMS LIMITED PRESENTS "MAGAZINE GAP ROAD" JESSEY MENG QU YING RICHARD NG
ELVIS TSUI CARL NG ZHENG SHIMING EDITOR JEAN TSIEN WENDERS LI ORIGINAL MUSIC CHAN KWONG-WING
ART DIRECTOR LEUNG LOK MAN DIRECTOR OF PHOTOGRAPHY CHAN YUEN KAI COSTUME WILLIAM FUNG MABEL KWAN
ASSOCIATE PRODUCER WONG YAT PING PRODUCED BY CHIU WAH LEE NICHOLAS CHIN
WRITTEN AND DIRECTED BY NICHOLAS CHIN

www.taitaifilms.com

馬己仙峽道 MAGAZINE GAP ROAD

"a coolly realised drama charged with alternating currents of tragic inevitability and steely defiance..." - Houston Chronicle

真實性的戲劇，加上悲劇與潮流的交替；反抗是必然的。



身處高級地段的馬己仙峽道，Samantha 眼下盡是奢華的生活。貴為一間私人博物館的負責人；在館內精緻展品背後：隱藏著她以前在日本從事肉體交易工作。

當她收到好友 Kate 的求助電話；Samantha 如出手相助，亦即被拉回惜日賣肉的世界中...她的古董收藏家男友；從事香港高級賣淫生意的死者；最重要的是在受人尊崇的虛談低下，她永遠是最被動的。

High above the commerce and crowds of Hong Kong winds Magazine Gap Road, a secluded enclave of wealth and privilege. Samantha is a curator for a private museum in this rarefied world, a world where her past (a life spent in the Japanese flesh-trade) is her most well-kept secret -- until it catches up with her in a single phone call from Kate, another escort, who's in trouble. For Samantha, helping Kate means going back to the world she escaped and risking everything - her budding romance with a wealthy antiques collector, the deadly men who run Hong Kong's high-class prostitution ring, and most importantly, her own fears that beneath the veneer of respectability, she'll always be for sale.



孟廣美 Jesse Meng



吳耀漢 Richard Ng



徐錦江 Elvis Tsui



霍穎 Qu Ying



吳嘉龍 Carl Ng



賈曉晨 J.J. Jia

London-born Chinese director Nicholas Chin's short film TAI TAI (starring Josie Ho) was an Official Selection at the Cannes Film Festival and won the Kodak Asian Vision Award in 2002. A graduate from Cambridge University, his background is in documentaries and commercials.

導演秦大慶是倫敦出生的華人，他的首作“太太”（何超儀 主演）入選2002年的康城電影節；並贏得2002年度柯達亞洲視覺獎。他畢業於劍橋大學；在BBC曾擔任紀錄片拍攝工作。之後在亞洲作廣告片導演。

